

LECTURES

ON

HERMAN

MELVILLE

Michael D. Snediker
(University of Houston)

**Landscape as Ascesis:
Chronic Pain & Figurative Force**

Kevin Holden
(Harvard University)

**The Figure Outward:
On Daive on Olson on Melville**

12月13日(火)

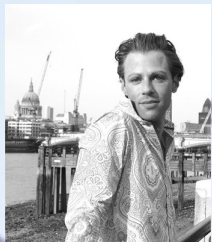
午後17時～

東京大学

駒場キャンパス

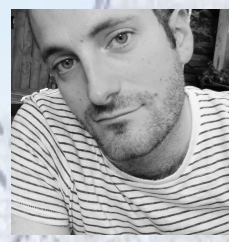
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コラボレーションルーム1



Michael D. Snediker is a poet and scholar of American literature, poetics, and disability theory. He is Professor of American Literature & Poetics at the University of Houston. He is the author of *Contingent Figure: Chronic Pain*

and *Queer Embodiment* (University of Minnesota Press, 2021). His book of poems, *The New York Editions*, won the Poets Out Loud prize, and his earlier book of poems, *The Apartment of Tragic Appliances*, was a Lambda Finalist for Best Gay Poetry. His widely reviewed book *Queer Optimism: Lyric Personhood and Other Felicitous Persuasions* (University of Minnesota Press, 2008) offers new readings of the poetry of Emily Dickinson, Hart Crane, Elizabeth Bishop, and Jack Spicer. He received his Ph.D in English from The Johns Hopkins University.



Kevin Holden is a poet, critic, and translator. He is currently a Junior Fellow at the Harvard Society of Fellows. He is the author of seven books and chapbooks of poetry, including *PINK NOISE*, forthcoming from Nightboat

Books, *SOLAR*, which won the 2014 Fence Modern Poets Prize, and *BIRCH*, which won the 2014 Ahsahta Chapbook Award. His translations of poetry from French, German, and Russian have also been published, and he has recently completed a translation of Jean Daive's *L'ÉNONCIATEUR DES EXTRÊMES*. He studied at Harvard (AB), Cambridge (MPhil), Iowa (MFA), and Yale (PhD). At the Writers' Workshop he was an Iowa Arts Fellow and then taught as a Provost Postgraduate Fellow. His dissertation in comparative literature at Yale concerns nonparaphrasable meaning in poetry and its relation to alterity.

入場無料 事前登録不要 通訳なし

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